

Conducteur

Pensée ou essai pour Cécilium Ténor
et Quintette ou Orchestre à cordes

Nº 1

Jules TURIN

Allegro Moderato ♩ = 132

The first system of the musical score for 'Le Chant du vent' features four staves. The top staff is for Hautbois (Hautbois), the second for Clarinette en Sib (Clarinete en Sib), the third for Céciliums Ténors 1 & 2 (Céciliums Ténors 1 & 2), and the fourth for Céciliums Basse 1 & 2 (Céciliums Basse 1 & 2). The music is in 3/4 time with a key signature of one flat (B-flat). The Hautbois part is mostly rests. The Clarinette en Sib part begins with a melody marked *p*. The Céciliums Ténors 1 & 2 part features chords marked *pp*. The Céciliums Basse 1 & 2 part features a bass line marked *pp*.

A Più Vivo ♩ = 138

Hb. 14 *p* *mf* Solo

Cl. (Sib) *p* *pp*

C.T. 1-2 14 *pp* *pp*

20 *rit.*

B Tempo primo ♩ = 132

Hb. *p*

Cl. (Sib) *p*

C.T. 1-2 26 *pp* *pp*

C Più Vivo ♩ = 138

33

Hb. *pp* *mp*

Cl. (Sib) *pp* *f* *pp*

C.T. 1-2 *p* *f* *pp*

39

Hb.

Cl. (Sib)

C.T. 1-2 *mp*

D

45

Hb. *p* *p*

Cl. (Sib) *pp* *f* *pp*

C.T. 1-2 *pp* *f* *pp*

suivez

Tempo primo
♩ = 132

F

Hb. *pp*

Cl. (Sib) *pp*

C.T. 1-2 *pp*

66

73

Hb. *f*

Cl. (Sib) *f*

C.T. 1-2 *mf*

73

80

Hb. *ff* *rit.* *mf*

Cl. (Sib) *ff* *mf*

C.T. 1-2 *mf* *mp*

80

Tempo primo
♩ = 132

rit.